

## NORMAN S ${ }_{\text {mc. }} \quad$ Service Is  $\Gamma_{n d} 0_{f} \bigsqcup_{\text {onth }} \underbrace{}_{\Delta}$ Behind the Counter or Behind the Products... WORMDNG has the Experts <br> People you know can fill you in on the latest features. People you can trust it comes to service. People you like to do business with. Norman's people.



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 The Weather $\xrightarrow{\text { vol. Lxxxylu, No. } 182 \quad \text { (Poun }}$

## Dempsey Leads

 State Tribute "waw wix <br> \section*{\section*{ <br> \section*{\section*{ <br> <br>  <br> <br>  <br> }Chemicals Suspect As Cause of Cancer

Church Ceremony Private
Former Papal Aide

## Marries in Rome <br> 

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## Personal Notices  , <br> 



Eisenhower's Final Resting Place

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Nation, World Mourn Eisenhower's Passing


Schools, Public Offices Closed Monday in Tribute






Mayor Expects Directors Will Trim Weiss Budgets


## Boy Caught In Conveyor

 Injures Leg

Police Catch Man with Gun


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## Chorus Second

 In State Event



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## About Town






## Dempsey Leads State Tribute

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Riderless Horse To Follow Caisson to Capitol Sunday




## Tolland

Schools Close To Honor Ike
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Police Log

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Hefen Hayes and Lillian Gish in TV adaptation of "Arsenic and Old Lace," Wednesday 9 p.m. on ABC.

## Finally, Lillian Gish Plays Aunt Martha

NEW YORIE-Though the role Old Lace" which is her conwas origgally written for her, tribution to the special tele it took Lilitan Gish almost 35 vision adaption of the classic years to got around to playing comedy on "The Wedneaday uunt Martha in "Arsenic and Night Movil Weanosday, 9 to ${ }^{11}$ "p.m.


Computerfred Gole
NITE OR DAY
rain or shine GOLF

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Golf 0 Tron
Hxat os from 1.84
埴基, 88 \& 80 , Talcottvilie
and Ruassell Crouse coming to my sister Dorothy and myself and saying: 'We're working on a play by Joseph Kesseiring.
H 's a comedy about murdar. It's a comedy about murdar you two. Don't do anything untll wo're finished.' Mines Gish, gentle and still beacthrul, sald apenaling softly, "but It took longer than eveyone had hoped, so we, signed for Lite
With Father'. I'm glad I'm timet ly getting to do 'Arsentc and old Lace.' I've certainly had a chance to smooth out my rough edges," she added, with a certuin twinkle in her eyes. Miss Glish's Aunt Martha is a
mild-mannered elderly lady who mild-mannered elderly lady who
jotns her stister (played by Helen Haynes) in liquidating a series of lodgers by apicing their elderberry wine with potison. Her first role- the was fivewas in a play called Convict the young leading man. (Bee Page Four)

## ATLANTIC FUEL OIL <br> L T. WOOD CO. <br> 51 BISSELL ST Phone 643-1129 <br> BURNER SERVICE 649-3701

4auchenter Empuing Ciferalio

Scutpture of vilbrating steel wire by Wen Ying Tsai in fook at art on "21st Century." Sunday nt 6 p.m.


## Next Fall's Hits 7. Months Early

By LAWRENCE LAURENT Now tis advice s mought. Net
The Waitngton Post works eaglerly arrange for The Wailtngton Poat WASHINGTON - The big hits Jacobs to look et new programe. among the new programs in At the recent convention of the
next fauts television achedule Natianal Ansoclation of Broad will be "The Bin Cosity Show," casters (NBA), Hollywood "Marcus Welloy, MD." and protuction companien were ank"The Brady Bunch," ing Herb's advice on TV serien The flops of the new season being made for the $1970-71$ seewili include "Love, American son.
Style," "Room 222 " $^{\prime}$ and "Mr. In naveering the ratings
Deed Goes to Town." These boll predictions, seven season, Jacobs looks flrat to the months in advance of the now computerized audience revearch neamon, are from Herb Jacobs, that his been bult up over the the president of Television Sta- past 20 years. "Analyails of hilstions Inc. (TVSI) who has been torical rating data," be sald, maldng such pubHe forecasts for "comes firmb."
the pant six years. Hin accuracy
has averaged about 95 per cent. Beyond the statiatical charts. The trends for next neason in to find "audtence appeal TV will be the presence of more hevels." Is a mother watching Cirst-rum syndicated film series, a show but the children are corThis forecast is easy. Onily seven trolling the set? (Most advertis. be avallable for the individual ers want programs that appeal stations.
The tall-variety format Jacobs predicts, "has peaked." ness give hifime in show buaplThe lindis of programs that fill the 'production valuen of the deythme hours with pertormers program." This is a subjeotive Donald O'Connor will still be judgment.
around. But popularity will be ing considemation" in "echedul? reduced. But popularity will be ing consideration," A weak show cas-TV is entering the late be helped as a strong one may night "talk show", field. Merv Dream of Jeannle" benefitted Gritfin will be entered into com- by being booked fust aheed of joetion Bishop. The loser will be "Laugh In"
Bishop but don't expect Gritin This fourth factor abo takeB to set any ratinga recordis. Orficlaly at the TV networks she a viegram at a a watch only once resented the boldness and one program at a time, A hali the cracking wit which Jecotas example, died opposite "Bonan advises the stationi managers. $\mathrm{m} \mathrm{m}^{\prime \prime}$ betoric the networic opted for "youth appeal" and "The Smothiers Brothers Comedy Hour." Conversely, a series that is acheduled oppoatte weekty news show, usuall
acores well. The final
to some curfous selections in 1966, for cuample, Jacobs decided "The Monkees" would be a hit. The following year he labeled it a fallure and it wain canceled. two years ago when Jacobs pre dicted that "Gentle Ben" would beat "Walt Disney Presents" In the ratings. "Gentle Ben" won during tis first seation and this Probably eince Bin
Probably since Byblical times
propheta have lamented owhen I'm right notody remembera and when I'm wrong nobody forgets." Jaccts used the Hine tast week and than discuzeed

> (See Page Three)


TV-Radio Bules and Servico



Leopold Stokowski, top, joins Leonard Bernstein to direet Bach program Sunday 4 to 5 p.m. on CBS.

## Stokowski: Next Question

By JOAN CROSBY

NBW YORK - (NBA) -Leo pold stohowald doenn't consent the interviewer through a ques. tion-and-answer session.
The 86 -year-old conduetor still active with the American Symphony, was seated at a table in the living room of his Fitth Avenue apartment bent "Next " he mit "ext room," he satd to his
seeretary and that's where we went. Moments later he came in, seated the press agent and me where he wanted us and asked the first question. Sunday, condurcting the New Sunday, conduoting the New Yach trameriptions on The Bach transcriptions on The appearance. Why he had agreed o tt ?
'I admire Leonard Bernatein
 Stanek
electronics laboratories
277 BROAD
F.M. AND A.M. CAR STEREO RADIOS

TV-Radlo Sales and Service
a planist, as one of the most richly talented men in the UnitHe looked at the notes I was writing. "You don't take shorthand," he sald. "You should." Was he composing or transcribing a plece as we entered? like soon to get back to $1 t$, , he A in his nocented Engtinh. tory $\log$ Synthesizer, a laboraereate the sounds of any instrument, is ured in the all-Bach asked what he thoughtrestro of it. "It is the beginning of an im portant new development in mu We beg in its early stages yet. in the Bell Laboratories in ago Yorlo. Its chlef value is the pro-
duction of any kind of tone, can produce the quality of tone, what we call timbre - that's spelled ti-m-b-r-e - of the
orchestral instruments."
What does he see as its future
What does he see as its future
value to muste? I don't know the future. It's will happen at $3: 30$. Electronic music compositions are all ex-
periment. Ah the great masters periment. Al the great masters of the past had originality and Stokowald ${ }^{\text {Sperimented. }}$
sical things: ". ot other mu music is growing all over the United States and all over the
world. . . memory is very im. world, . memory is very im.
portant, but fo is the ability to orget. Otherwise the mind is no longer of any value. . in all languages, music is feminine but that means absolutely noth-
 The coda had been reached.
Stokowsid rose to get back to Stokowald rose to get back to
his composing. But he had a "do you manage to put that down on paper and let people what was wald with humnor and what was sald with humor and
what with trony?"

THURSDAY JU PROGRAM


## FRIDAY JU PROGRAM



